

FRAG MENTS



OF US

INFORMATION PACK 2026

OVERVIEW

"Fragments of Us" is an evocative outdoor performance that unfolds in a natural setting, inviting audiences to stumble upon a tapestry of personal narratives expressed through the powerful fusion of dance and spoken word. Centred around a cast of Black boys and men, this intimate production explores themes of identity, resilience, vulnerability, and the beauty of shared experience.

Through fluid movement and poignant poetry, the performers reveal fragments of their stories—snapshots of joy, struggle, love, and loss—that resonate deeply within the collective human experience. As the dancers weave intricate formations, they invite moments of happenstance, encouraging engagement with select audience members. These spontaneous interactions create an intimate dialogue, prompting participants to reflect on their own life stories and connections. Meanwhile, the rest of the cast captivates the wider audience, striking a balance between the personal and the communal. With rhythmic beats and soulful expressions, "Fragments of Us" not only showcases individual narratives but also celebrates the strength of brotherhood and the collective history that shapes their identities.

In a world that often overlooks the beauty of personal storytelling, "Fragments of Us" serves as a reminder of the power of vulnerability and the richness of community, leaving audiences moved and inspired by the shared tapestry of life.

SHOW DETAILS

SCALE: MEDIUM

TARGET AUDIENCE: ALL AGES

NO. OF SHOWS PER DAY: UP TO 2

LANGUAGE: ENGLISH

PERFORMANCE FEE: £5,650 FOR 1 DAY, £6,855 FOR 2 DAYS

APPROX. RUNNING TIME: 45 MINS

CONTACT: SAMANTHA NURSE

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CREATIVE TEAM

Creators - FUBUNATION & Sonia Hughes

Sound Designer/Composer - Mwen

Costume & Set Designer - Nicky Bunch

BACKSTAGE

Stage Manager - Gúa Ástudóttir

Senior Producer & Production Manager -

Samantha Nurse

TECH SPEC

PERFORMANCE SPACE

- 10m x 10m (minimum 8m x 8m) flat, level, concrete surface
- Accessible toilet and changing room nearby
- Accessible seating for diverse audience (e.g. mats, bench, chairs, cushions, spaces for wheelchair users at the front)

The show is designed to take place in a street environment and is best not performed on lino, raised staging or areas with a gradient. Please discuss this with us beforehand if unsure.

SOUND

- PA system with mini jack input, we provide Mac laptop with QLab sound
- We require one technician to monitor sound levels and troubleshoot
- Sound check required ahead of performance
- One wireless microphone

WARM UP SPACE

- Access to drinking water
- Can be one room that is used as dressing room and warm up space
- We require an onsite rehearsal of 75 minutes minimum duration

SET

- Metal crowd control barriers

PROPS

- We will require a safe space to keep props and set between performances close to the performance site and protected from the elements
- Quick change area: SL of playing

TOURING COMPANY (7 MEMBERS TOTAL)

- 5 male performers
- 1 Stage Manager
- 1 Rehearsal Director/Producer

DRESSING ROOMS:

- 1 or 2 dressing rooms to accommodate performers
- Drinking water that is accessible

Get-in and preparation time of 3 hours (please have the performance space swept, cleared and clean before arrival)

Get-out time is 60 minutes max

Parking for 1 vehicle (for UK performances only)

CREATIVE BIOS



FUBUNATION is a London based organisation founded in 2017 by Rhys Dennis and Waddah Sinada with the vision of adding to black culture by creating more visibility and representation for dancers of colour in contemporary dance. Their objective is to build more diversity in the audiences that come to theatres and other dance platforms. Their movement language combines contact improvisation forms with influences of Hip Hop and African dance styles. Since their debut performance at the Festival of Alternative Theatrical Expression in Croatia 2017, FUBUNATION have toured their work Ruins throughout the UK, Europe & West Africa whilst developing their new ensemble work Black Is.. which premiered at Sadlers Wells in 2021. FUBUNATION continues to gain international recognition and they aspire to represent their cultural experience as a people in a way which reflects the everyday experiences of all people. Having predominantly worked in film and live performance, the company embraces collaborations across all art forms in order for the work to be accessible to a global audience.



SONIA HUGHES is currently an associate artist to Festspillene i Nord-Norge in Harstad. Previously she collaborated with Quarantine as writer, performer, co-creator including their award-winning Susan & Darren and Wallflower. She also wrote Jeremy Deller's Manchester International Festival's 2017 opening event, What is the City, but the People?

What do we want?!... Is a poster exhibition of people's desires for a proximate Utopia, made for the Great Exhibition of the North with Lisa Mattocks. Jo Fong and Sonia have devised Neither Here Nor There, it delves into the heart of people's everyday life, where they live, what makes them cross, what can they do and in the end what really matters. Essentially a series of questions and conversations between the audience.

Her current work I am from Reykjavik, is an outdoor live installation, part protest, part performance proposes that Sonia is allowed to be anywhere and all her multiple identities can be present and for all of that to be welcome. It had it's premiere at LIFT and was co-commissioned by LIFT, SPILL, Jerwood Arts in association with SPRING (Netherlands), FINN (Norway), ILT (Denmark).

The recent work marks out new territories for the artist - addressing the complexity of big ideas but close up with audience key to the action.

'I want to make work with a disarmingly simple premise, which throws light on the intricacies of both our everyday lives and global affairs.'